

# The Rhythmic Scale

Zack Varner (ZACK SAX)

① ♩ = 60

Exercise 1: A single staff in 4/4 time with a tempo of ♩ = 60. The melody consists of a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Exercise 2: A single staff in 4/4 time. The melody consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Exercise 3: A single staff in 4/4 time. The melody consists of eighth notes with triplet markings (3) above and below the notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Exercise 4: A single staff in 4/4 time. The melody consists of sixteenth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Exercise 5: A single staff in 4/4 time. The melody consists of eighth notes with quintuplet markings (5) above and below the notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Exercise 6: A single staff in 4/4 time. The melody consists of eighth notes with sextuplet markings (6) above and below the notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Exercise 7: A single staff in 4/4 time. The melody consists of eighth notes with septuplet markings (7) above and below the notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Exercise 8: A single staff in 4/4 time. The melody consists of eighth notes with a final triplet marking (3) above the last three notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

# The Rhythmic Scale

Zack Varner (ZACK SAX)

① ♩ = 60

Musical notation for exercise 1, showing a single-line melody in 4/4 time, starting on G4 and ascending stepwise to G5, then descending stepwise back to G4. The key signature has two flats (Bb and Eb).

Musical notation for exercise 2, showing a single-line melody in 4/4 time, starting on G4 and ascending in eighth-note pairs to G5, then descending in eighth-note pairs back to G4. The key signature has two flats (Bb and Eb).

Musical notation for exercise 3, showing a single-line melody in 4/4 time, starting on G4 and ascending in eighth-note triplets to G5, then descending in eighth-note triplets back to G4. The key signature has two flats (Bb and Eb).

Musical notation for exercise 4, showing a single-line melody in 4/4 time, starting on G4 and ascending in eighth-note groups of four to G5, then descending in eighth-note groups of four back to G4. The key signature has two flats (Bb and Eb).

Musical notation for exercise 5, showing a single-line melody in 4/4 time, starting on G4 and ascending in eighth-note groups of five to G5, then descending in eighth-note groups of five back to G4. The key signature has two flats (Bb and Eb).

Musical notation for exercise 6, showing a single-line melody in 4/4 time, starting on G4 and ascending in eighth-note groups of six to G5, then descending in eighth-note groups of six back to G4. The key signature has two flats (Bb and Eb).

Musical notation for exercise 7, showing a single-line melody in 4/4 time, starting on G4 and ascending in eighth-note groups of seven to G5, then descending in eighth-note groups of seven back to G4. The key signature has two flats (Bb and Eb).

Musical notation for exercise 8, showing a single-line melody in 4/4 time, starting on G4 and ascending in eighth-note groups of eight to G5, then descending in eighth-note groups of eight back to G4. The key signature has two flats (Bb and Eb).

# The Rhythmic Scale

Zack Varner (ZACK SAX)

① ♩ = 60

②

③

④

⑤

⑥

⑦

⑧